

WVMBI

Drum Major

Scoring Rubric

Use this rubric as an aid to judge the categories “Conducting” and “Showmanship.”

	Non-competitive	Marginal	Acceptable	Good	Exemplary
Conducting	The Drum Major portrayed little or no ability to conduct and command a marching ensemble. Musical aspects were scarcely addressed and all cues and other conducting gestures were not at all appropriate to the music and ensemble.	The Drum Major portrayed negligible ability to conduct and command a marching ensemble. Musical aspects were addressed with little success and all cues and other conducting gestures were hardly appropriate to the music and ensemble.	The Drum Major portrayed moderate ability to conduct and command a marching ensemble. Musical aspects were addressed with moderate success and all cues and other conducting gestures were somewhat appropriate to the music and ensemble.	The Drum Major portrayed great ability to conduct and command a marching ensemble. Musical aspects were addressed with some level of mastery and all cues and other conducting gestures were mostly appropriate to the music and ensemble.	The Drum Major portrayed outstanding ability to conduct and command a marching ensemble. Musical aspects were addressed with mastery and all cues and other conducting gestures were completely appropriate to the music and ensemble.
Showmanship	The Drum Major presented a very unsuccessful presentation. The level of communication with the ensemble and audience was not at all clear or effective. The Drum Major’s poise and carriage were of the lowest caliber. Overall appeal was very poor.	The Drum Major presented a negligibly successful presentation. The level of communication with the ensemble and audience was unclear and ineffective. The Drum Major exhibited very little poise and carriage. The presentation was minimally appealing.	The Drum Major presented a somewhat successful presentation. The level of communication with the ensemble and audience was somewhat clear and effective. The Drum Major exhibited some poise and carriage. The presentation was somewhat appealing.	The Drum Major presented a very good presentation. The level of communication with the ensemble and audience was mostly clear and effective. The Drum Major exhibited great poise and carriage. Overall appeal was very good.	The Drum Major presented an outstanding presentation. The level of communication with the ensemble and audience was very clear and effective. The Drum Major’s poise and carriage were of the highest caliber. Overall appeal was excellent.

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Rating Rubric

Use this rubric as an aid to help select a rating for each Drum Major. Categories will be calculated to determine a "Total Score," which will determine the rating.

V 0-39	IV 40-60	III 61-75	II 76-88	I 89-100
The Drum Major failed to make a successful performance. Confidence and command of the ensemble were non-existent. Conducting gestures were not appropriate to the music. Overall presentation was not appealing.	The Drum Major made a negligibly-successful presentation. Conducting gestures were sometimes appropriate to the music and ensemble. Confidence and command were minimal. Overall presentation was marginally appealing.	The Drum Major made a moderately-successful presentation. Conducting gestures were usually appropriate to the music and ensemble. Overall presentation was somewhat appealing.	The Drum Major made a successful presentation and was confident in ability. Conducting gestures almost always matched the music and ensemble and the overall presentation was mostly appealing.	The Drum Major made an outstanding presentation. All conducting gestures were always appropriate to the music and ensemble. Overall presentation was enthusiastic and appealing.